

Overview of Program

Schedule of Live Events (May 9–14), with an indication of which sessions will be recorded and made available for viewing by Congress registrants May 16–28

Monday, May 9, 9:00 a.m. EDT

No.	Title	Rec.
1	Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe I	Yes
2	Arms and Armor of Romance I: Race and Romance	Yes
3	Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Self	No
4	Byzantium and the Ottomans	Yes
5	Dead Bodies, Living Souls: Late Medieval Representations of Death and the Afterlife	Yes
6	Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy I	Yes
7	Emotion and Martyr Celebration in Late Antiquity	Yes
8	From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah's Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)	Yes
9	From Song to Book: The Role of the Crown of Aragon in Troubadour Manuscript Culture	Yes
10	Furnishing Sacred Spaces	Yes
11	Historical Writing	Yes
12	Imprisonment in Malory's World	No
13	Language Long Unspoken: Linguistic Approaches to Medieval Languages	Yes
14	Magical Rhetoric and Apologetics	Yes
15	Medieval Equestrian History	No
16	Performance in the Global Middle Ages	Yes
17	Religious Art and Architecture in the Eastern Empire	No
18	Senses and Affects in the Middle Ages I: Synaesthesia and Multisensory Perception	No
19	The Glamor of Error	Yes
20	The Virgin and the City: Urban Marian Spaces in Late Medieval Europe	No
21	Tracing the "Multiplicatioun of Manye Bookis" of Devotion in Fifteenth-Century London: Codicological Contexts	Yes

Monday, May 9, 11:00 a.m. EDT

No.	Title	Rec.
22	“Sermonizantium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London	Yes
23	Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II	Yes
24	Archbishop Wulfstan of York	Yes
25	Arms and Armor of Romance II: Religion and Romance	Yes
26	Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies	No
27	Chant and Liturgy	Yes
28	Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II	Yes
29	Forensic Manuscript Studies	Yes
30	From Manuscript to Print: Writing for the Court in the Crown of Aragon	Yes
31	Introducing <i>Medieval People</i>	No
32	Law as Culture: Substance, Procedure, and Institutions in the Middle Ages	No
33	Letter-Writing and Cistercian Expansion	Yes
34	Magical Cross-Currents: Fluidity, Hybridity, and Overlaps	No
35	Medieval Jewish-Christian Relations	Yes
36	Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I	No
37	Philosophical Themes and Issues in Malory’s World	No
38	Reading the Past in Late Antiquity	Yes
39	Senses and Affects in the Middle Ages II: Emotions and Affective Experience	No
40	The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)	Yes
41	<i>The Green Knight</i> (2021): Key Critical Perspectives (A Roundtable)	No
42	There’s No Business like Machaut Business (A Roundtable)	Yes

Monday, May 9, 1:00 p.m. EDT

No.	Title	Rec.
43	Mining the Collection I: Aga Khan Museum (A Virtual Visit)	Yes
44	Annual <i>Journal of Medieval Military History</i> Lecture	Yes
45	Gaylord Workshop on Reading Chaucer Aloud	Yes
46	Medieval Disability Studies across the Curriculum (A Workshop)	Yes

Monday, May 9, 3:00 p.m. EDT

No.	Title	Rec.
47	“XXX”: Dubious Consent in the <i>Pearl</i> -Poet and Analogues	Yes
48	Anglo-Norman Texts and Manuscripts	Yes
49	Appetites for Destruction: Ugly Feelings in Iberia I	Yes
50	Coinage, Money, and the State in Medieval Europe	No
51	Cusanus and Ecclesiology	Yes
52	Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies	No
53	Emotion and Devotion	Yes
54	Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces and Media (A Roundtable)	No
55	Global Arthurianism	Yes
56	Imagining Distant Lands	Yes
57	<i>Magistri et Artifices</i> : Defining Excellence in the Medieval Studies Classroom (A Roundtable)	Yes
58	Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction	Yes
59	Papers in Honor of Elizabeth C. Teviotdale	Yes
60	Popular Knowledge and Dante (A Panel Discussion)	No
61	Returning to the Archives: Pedagogical Perspectives and Experiences	No
62	Sociability between Justice and Tyranny	No
63	The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)	Yes
64	Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry’s <i>Vexy Thing</i> (A Roundtable)	No
65	Where the Rubber Meets the Road: Re-Theorizing Magical Texts	Yes

Monday, May 9, 5:00 p.m. EDT

No.	Title	Rec.
66	<i>Le Roman de Fauvel</i> (A Performance)	Yes

Monday, May 9, 7:00 p.m. EDT

No.	Title	Rec.
	14th Century Society Business Meeting	Yes
	American Cusanus Society Business Meeting	Yes
	Tales after Tolkien Society Business Meeting	No
	Medieval Academy Graduate Student Committee Gathering	No

	Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting	No
	International Sidney Society Business Meeting	No
	Center for Cistercian and Monastic Studies, Western Michigan Univ. Gathering	No
	Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.	No
	<i>Medieval Ecocriticisms</i> Membership Meeting	Yes
	Medieval Association of the Midwest (MAM) Board of Directors Meeting	No
	Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Business Meeting	No
	Societas Magica Business Meeting	No

Tuesday, May 10, 9:00 a.m. EDT

No.	Title	Rec.
67	Arms and Armor of Romance III: Anyone but Knights	Yes
68	Eschatology in the Bohemian Long Reformation, 1400–1700	Yes
69	Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)	Yes
70	Expulsions of Jews from France, Germany, and Spain (A Roundtable)	Yes
71	Framing Texts in the Islamic World	Yes
72	Late Medieval Iberian Literary Perspectives	No
73	Law and Legal Culture in the Fourteenth-Century	Yes
74	Manuscripts in the Age of Print I	Yes
75	Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives	No
76	Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World	No
77	Money and Service: Techniques of Power	No
78	Neomedievalist Images and the Robin Hood Tradition	No
79	New Work in Medieval Religious Studies	No
80	Rethinking Chaucerian Obscenity I	No
81	Rethinking Trauma (and Theory) in Literature I	Yes
82	Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time	No
83	The Image of Elijah	Yes
84	The Queen's Lands I: The Language and Institution of Queenly Landholding	Yes
85	The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I	Yes

86	Translation and Transformation	Yes
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Tuesday, May 10, 11:00 a.m. EDT

No.	Title	Rec.
87	Ranulph Higden's <i>Distinctiones</i> : Roundtable on the New Online Edition	Yes
88	Arms and Armor of Romance IV: The Marginalised and Marginalia	Yes
89	Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)	Yes
90	Biblical Exegesis and Preaching I	Yes
91	Bodies in Motion: Singers, Dancers, and Musicians	Yes
92	Gowerian Aesthetics	No
93	Knights and White Satin: Dress and Heraldry in the Medieval Court	Yes
94	Manuscripts in the Age of Print II	No
95	Medicine in the Global Middle Ages	No
96	Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts	No
97	Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration	Yes
98	Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II	Yes
99	Race and Identity in the Fourteenth-Century	Yes
100	Raid and Trade: Medieval Ireland in the Maritime World	No
101	Rethinking Chaucerian Obscenity II	Yes
102	Rethinking Trauma (and Theory) in Literature II	Yes
103	Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)	Yes
104	The "New Paradigm" of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics	Yes
105	The Queen's Lands II: Providing Property for Queens Consort in Medieval Europe	Yes
106	The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II	Yes

Tuesday, May 10, 1:00 p.m. EDT

No.	Title	Rec.
107	Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)	Yes
108	Reading Aloud in Old and Middle French (A Workshop)	Yes
109	Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)	Yes
110	The Queen's Lands III: Disputed Territory and Territorial Integrity across Borders	Yes

Tuesday, May 10, 3:00 p.m. EDT

No.	Title	Rec.
111	Plenary Lecture I (Heng)	No

Tuesday, May 10, 5:00 p.m. EDT

No.	Title	Rec.
112	“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing	Yes
113	A Western Byzantine Polarity: The Case of the Southern Adriatic Region	Yes
114	Armenian Studies: Literature and Art I	Yes
115	Arthurian Obstacles I	Yes
116	Colonial Stereotypes in Iberia and Beyond I	No
117	Late Antiquity I	Yes
118	Magical Thinking and the Mystical Body	Yes
119	Medieval Islamicate Paratexts in Contexts	Yes
120	Medieval Sermon Studies II: Sermons and Saints	Yes
121	Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien	Yes
122	Medievalisms and More I	No
123	Meditation and Memory in Women’s Devotional Texts	Yes
124	New Work by Young Celtic Studies Scholars	Yes
125	Papers by Undergraduates I	Yes
126	Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)	Yes
127	Saintly Dismemberment	Yes
128	Simulating Sacred Space	Yes
129	Spenser at Kalamazoo I	Yes
130	The Agency of Chaucer’s Women	Yes
131	Un-Disciplining Premodern Histories of Gender and Race	No

Tuesday, May 10, 7:00 p.m. EDT

No.	Title	Rec.
132	Armenian Studies: Literature and Art II	Yes
133	Biblical Exegesis and Preaching II	No
134	Boccaccio and Petrarch in the Wake of Plague	Yes
135	Channeling the Maid: The Avatars of Joan of Arc in Media and Politics	Yes

136	Colonial Stereotypes in Iberia and Beyond II	Yes
137	Disney and the Middle Ages I	Yes
138	Fragments and Fragmentology (A Roundtable)	Yes
139	Grief and Mourning in the Cistercian World	Yes
140	Late Antiquity II: Culture and Society	Yes
141	Medievalisms and More II	Yes
142	Papers by Undergraduates II	Yes
143	Playing with Game Theory: Playful Genres	Yes
144	Race, Intersectionality, and the Anchorhold (A Roundtable)	No
145	Spenser at Kalamazoo II	Yes
146	Their <i>Communitas</i> Then, Our Communities Now (A Panel Discussion)	Yes
147	Underexplored Themes in John Dee's Hieroglyphic Monad	Yes

Wednesday, May 11, 9:00 a.m. EDT

No.	Title	Rec.
148	Richard Rawlinson Center Congress Speaker Lecture	Yes

Wednesday, May 11, 11:00 a.m. EDT

No.	Title	Rec.
149	"When the Legend Becomes Fact, Print the Legend": Examining and Decentering the Myth of the "Monk of Bury"	Yes
150	Adapting Revolution: Trans and Queer Medievalisms	No
151	Allegory with Argument: The Art and Scope of Mixed Form (In Memoriam Peter Dronke)	Yes
152	Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)	Yes
153	Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)	Yes
154	Chant and Polyphony: Looking beyond the Cantus Firmus	Yes
155	Crossing Chronology: Imagining Antiquity in Medieval Iberia	No
156	Cults of Saints in Their Locales	Yes
157	Decentering the Self: Liminality and Marginality in Self-Presentation	Yes
158	Exploring Conceptions of Death in the Medieval Mind and Culture	Yes
159	Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods	Yes
160	Grounds for a Trans-Regional Medieval Studies: Beyond the Global (A Roundtable)	Yes
161	Global Feminist Dream Visions	No
162	Gower and Ovid	No

163	Language, Space, and Place in the Brut	Yes
164	Managing Resources in Later Medieval England	Yes
165	Manuscripts and/or Printed Books as Memorial Artifacts	No
166	Medieval Sermon Studies III: Women and Preaching	Yes
167	Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)	No
168	Playing Robin Hood: Theatricality in the Robin Hood Tradition	No
169	Rethinking Bede in the Twenty-First-Century I: Identities and Oralities	Yes
170	Spotlight on Peire Vidal (A Roundtable)	No

Wednesday, May 11, 1:00 p.m. EDT

No.	Title	Rec.
171	Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)	Yes
172	Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris	Yes
173	Medieval Writing Materials: Processes, Products, and Case Studies	Yes
174	Pedagogical Moves: Gaming the Classroom (A Workshop)	Yes

Wednesday, May 11, 3:00 p.m. EDT

No.	Title	Rec.
	Ask the Director of the Medieval Institute, Western Michigan Univ.	No
	American Academy of Research Historians of Medieval Spain (AARHMS) Business Meeting	No
	International Alain Chartier Society and Jean Gerson Society Business Meeting	Yes
	Medieval and Renaissance Drama Society (MRDS) Business Meeting	Yes
	Research Group on Manuscript Evidence Business Meeting	No
	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Yes
	International Porlock Society Business Meeting	No
	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	No
	Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC) Business Meeting	No
	Medieval Association of the Midwest (MAM) Business Meeting	No
	International Society of Medievalist Librarians Business Meeting	No
	International Lawman's Brut Society Business Meeting	No
	Hagiography Society Business Meeting	Yes

	Société Guilhem IX Business Meeting	Yes
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Wednesday, May 11, 5:00 p.m. EDT

No.	Title	Rec.
175	Appetites for Destruction: Ugly Feelings in Iberia II	Yes
176	Camelot on Stage and Screen (A Roundtable)	Yes
177	Death and Judgment in Medieval Literature	No
178	Diversity of Discourse in the Medieval World	Yes
179	Iberian Sainthood	No
180	In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames	Yes
181	Longing and Desire in the Middle Ages	No
182	Lost in Transmission I	No
183	Manuscript <i>Compilatio</i>	Yes
184	Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)	Yes
185	New Voices in Early Drama Studies	Yes
186	Rethinking Anachronism in and out of the Middle Ages	Yes
187	Sickness in the Medieval Court I: Literary Representations	Yes
188	The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry	Yes
189	The Global Middle Ages I	No
190	The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy	Yes
191	Trauma, Disability, and the Anchorhold	No
192	What Women Want: Representing Desire in Medieval English Texts	Yes

Wednesday, May 11, 7:00 p.m. EDT

No.	Title	Rec.
193	Alter(n)ative Alphabets in the Iberian Middle Ages	Yes
194	Beyond Northwest Europe: New Frontiers in the Study of Chivalry	No
195	Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist Contemporary Works (A Roundtable)	Yes
196	Disney and the Middle Ages II	Yes
197	In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)	Yes
198	Language Matters: Middle English Studies in Honor of Karla Taylor	No
199	Lost in Transmission II	No

200	Medieval Sacramental Theology	No
201	Monetary Fictions: Money and Literature in Medieval and Early Modern Europe	Yes
202	New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)	Yes
203	Rethinking Theology of the Central and Later Middle Ages	Yes
204	Sickness in the Medieval Court II: Historical Responses	Yes
205	The Global Middle Ages II	No
206	The Medieval Tradition of Natural Law II: Natural Law and Political Thought	No
207	Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)	Yes

Thursday, May 12, 9:00 a.m. EDT

No.	Title	Rec.
208	1122–2022: Looking Back 900 Years at Items Gifted, Exchanged, Pawned, or Claimed	Yes
209	Cistercian Mysticism	Yes
210	Coding and Codicology: New Practices in the Study of Manuscripts and Books	Yes
211	Global Saints/Global Holiness (A Roundtable)	No
212	Iberia in Global Contexts	Yes
213	Law and Litigation	Yes
214	Love and Desire in Medieval French Literature	Yes
215	Meaning and Uses of Latin	No
216	Medieval Arts and Rituals	Yes
217	Medieval Military History I: Early Medieval Warfare, Byzantium	Yes
218	Medievalism within and through Asian Popular Cultures (A Roundtable)	No
219	Naples and Beyond: World-Wide Cultural Networks I: Within Naples	No
220	Performing Death I: Grief and Emotion in the Medieval Mediterranean	No
221	Rethinking Bede in the Twenty-First-Century II: Network Analyses	Yes
222	Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)	No
223	Spaces of the Written Word: The Visibility of Jews through Texts	Yes
224	The Early Medieval Economy: New Tools, New Approaches, New Questions	Yes
225	The Material Aspects of Poverty in Late Medieval Urban Space	Yes
226	Tolkien and the Medieval Animal	Yes
227	Translating Medieval Texts (A Roundtable Discussion)	Yes

Thursday, May 12, 11:00 a.m. EDT

No.	Title	Rec.
228	Plenary Lecture II (Karras)	Yes

Thursday, May 12, 1:00 p.m. EDT

No.	Title	Rec.
229	Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)	Yes
230	Medieval Digital Humanities: How to Get Started (A Workshop)	Yes
231	The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion	Yes
232	Workshop on Ibero-Romance Paleography	Yes

Thursday, May 12, 3:00 p.m. EDT

No.	Title	Rec.
233	Chant	No
234	Discourses on Iberian Wet Nurses: Beyond Breastfeeding	No
235	Fifteenth-Century Painting	Yes
236	Framing the Dead in Burials, Tombs, and Buildings	Yes
237	Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I	Yes
238	Insularity and Regionality in the Global Middle Ages (A Panel Discussion)	Yes
239	Medieval Ecocriticisms: Humans and Nature I	Yes
240	Medieval Military History II: Late Medieval Warfare	Yes
241	Monastic Agents and Networks	Yes
242	Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I	Yes
243	Networks of Makers: Scribes, Artists, Printers, Binders	Yes
244	Queer and Feminist Materiality (A Panel Discussion)	Yes
245	Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation	Yes
246	Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney	Yes
247	The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600	Yes
248	The Green Knight: Multimedia and Dramatic Reinterpretations of <i>Sir Gawain and the Green Knight</i>	No
249	The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities	Yes

250	The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love	Yes
251	Thomas Aquinas I: The <i>Catena aurea</i>	Yes
252	Women and Violence	Yes

Thursday, May 12, 5:00 p.m. EDT

No.	Title	Rec.
253	“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)	Yes
254	(Re)Constructing Manuscripts	No
255	Alfredian Texts and Contexts	Yes
256	Archeology and Legal Status of Spanish Medieval Castles	Yes
257	Death and Dying in Medieval Italy	No
258	Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II	Yes
259	Medieval and Premodern Studies and the Caribbean	No
260	Medieval Ecocriticisms: Humans and Nature II	Yes
261	Movement and the Construction of Narrative in Middle English Romance	Yes
262	Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II	No
263	Rationality and Allegoresis	Yes
264	Rethinking Homosexuality (A Roundtable)	No
265	Romance, Local and International	Yes
266	Studies in the <i>Heliand</i>	Yes
267	The Cistercians: Inventors or Borrowers?	No
268	The Pelican, the Phoenix, and the Donkey	Yes
269	Thomas Aquinas II: The <i>Catena aurea</i>	Yes
270	Twenty-First-Century Neo/Medievalisms (A Roundtable)	No

Thursday, May 12, 7:00 p.m. EDT

No.	Title	Rec.
271	Arthurian Obstacles II	Yes
272	Augustine of Hippo on Faith, Tolerance, and Truth	No
273	Beowulf and the Monstrous	No
274	Disability, Disease, and Health: New Voices, New Directions	Yes
275	J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West	Yes

276	Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)	Yes
277	Medieval Ecocriticisms: Humans and Others (A Roundtable)	No
278	Medieval Minds in French	No
279	Mester de Clerecía: New Horizons, Crossing Borders	Yes
280	New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)	Yes
281	Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms	Yes
282	Queering <i>Sir Gawain and the Green Knight</i>	Yes
283	Teaching the Middle Ages Using Digital Mapping	Yes
284	Teaching the Old Saxon <i>Heliand</i> (A Roundtable)	Yes
285	Thomas Aquinas III	Yes
286	Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship	Yes

Friday, May 13, 9:00 a.m. EDT

No.	Title	Rec.
287	“Any News?”: Recent Developments in the Study of Celtic Magical Texts and Traditions	Yes
288	Age in Monastic Life	Yes
289	Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws	Yes
290	Brevia on Bishops and the Secular Clergy (A Roundtable)	No
291	Byzantium Bizarre: Storytelling through Sacred Spaces	Yes
292	Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw	Yes
293	Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)	Yes
294	Ecclesiastical Complexes in Urban Contexts	No
295	England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record	Yes
296	Family Reading: Manuscripts and Books Down the Line	Yes
297	Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)	No
298	Late and Medieval Latin: Translation on the Ground	Yes
299	Medieval Military History III: Medieval Military Technology	Yes
300	Minorite Meetings	Yes
301	Performing Death II: Ritual and Remembrance in the Medieval Mediterranean	No

302	Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)	No
303	Reading Art and Power in Fourteenth- and Fifteenth-Century Italy	Yes
304	The Global Middle Ages in Young Adult Fantasy (A Roundtable)	Yes
305	Trans-Disciplinary Approaches to Plague History	No
306	Women and Exemplarity in Iberian Texts	Yes

Friday, May 13, 11:00 a.m. EDT

No.	Title	Rec.
	Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.	No
	Tolkien at Kalamazoo Business Meeting	No
	International Christine de Pizan Society, North American Branch Business Meeting	No
	International Society for the Study of Medievalism Business Meeting	Yes
	Society for Queer Medieval Studies Business Meeting	No
	Texas Medieval Association (TEMA) Business Meeting	No
	Centre for Medieval Arts & Rituals Gathering	Yes
	International Medieval Sermon Studies Society Business Meeting	Yes
	Game Cultures Society Business Meeting	No
	Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting	No
	International Association for Robin Hood Studies (IARHS) Business Meeting	No
	Early Book Society Business Meeting	No
	Society for Medieval Languages and Linguistics Business Meeting	No
	Ibero-Medieval Association of North America (IMANA) Business Meeting	No
	Musicology at Kalamazoo Business Meeting	No

Friday, May 13, 1:00 p.m. EDT

No.	Title	Rec.
307	Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)	Yes
308	Performances of Marie de France	Yes
309	Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)	Yes
310	The Iconography of Medieval Magic: Texts and Images	Yes

Friday, May 13, 3:00 p.m. EDT

No.	Title	Rec.
311	Captivity in the Arthurian World	No
312	Dante I	Yes
313	Encountering the Sacred in Medieval Italian Spaces I	No
314	England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation	Yes
315	How Did Medieval Benedictines Respond to Crises?	No
316	In Honor of John M. Ganim I: Medieval Theatricality and Performance	Yes
317	Law and Legal Culture in Early Medieval Britain I	No
318	Medieval Galicia I: Pilgrimage and Sacred Geographies	Yes
319	Medieval Military History IV: Early Medieval Warfare in the West	Yes
320	Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora	Yes
321	Motets	Yes
322	New Approaches to Medieval Archaeology	Yes
323	Ovid's Bodies in the Middle Ages	Yes
324	Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries	Yes
325	Restoring Medieval Art and Architecture I: Technology in Documentation and Research	Yes
326	Rethinking Early Modern Drama on and off the Stage	Yes
327	Reuse and Repurposing of Sculpture	Yes
328	Saint Francis's Legacy: The Value of Contemplation	Yes
329	Subverting Gender Roles	No
330	Teaching Abraham's Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)	Yes
331	Thomistic Philosophy I: Ethical Thought	Yes

Friday, May 13, 5:00 p.m. EDT

No.	Title	Rec.
332	"Who Gets to be Legendary?": Race in Modern Arthuriana (A Roundtable)	No
333	Cistercians and the Early Monastic Traditions	Yes
334	Dante II	Yes
335	Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies	Yes
336	Dying in Middle English Literature	Yes
337	Emblem Studies	Yes

338	England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness	Yes
339	Gendered Animals	Yes
340	Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)	Yes
341	Interpreting Real and Imagined Crusading	Yes
342	Landscape and Environment in Early English Texts	Yes
343	Law and Legal Culture in Early Medieval Britain II	Yes
344	Medieval Galicia II: Periphery or Center? (A Roundtable)	Yes
345	Medievalism, Orientalism, Capitalism	No
346	Neomedievalism and Global Social Media	Yes
347	Notable Books in Medieval Germanic Studies (A Roundtable)	Yes
348	Ovidian Paratexts	Yes
349	Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity	No
350	Saints and Sermons	Yes
351	Thomistic Philosophy II: Infused Virtues	Yes

Friday, May 13, 7:00 p.m. EDT

No.	Title	Rec.
352	City Limits: Verging on the Urban in Medieval Iberia	Yes
353	Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)	Yes
354	Conceptualizing Identity on England's Borders	No
355	Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)	Yes
356	Emblems in Material Culture	No
357	Interpreting Manuscript Images	Yes
358	Malory Aloud: The Questing Beast (A Performance)	Yes
359	Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)	No
360	Medieval Tolkien and the Nature of Middle-earth (A Roundtable)	No
361	Modern Reception of Medieval Literary Texts	No
362	Multilingual Italy	Yes
363	Remaking the Madonna (A Roundtable)	Yes
364	Restoring Medieval Art and Architecture III: Technology and Access	Yes
365	Teaching Medieval Drama to Today's Students	Yes

366	The Manuscript Tradition of the <i>Ancrene Wisse</i> Group	No
367	Thomistic Philosophy III: Perfection and Love	Yes
368	Virtual Marie: Marie de France Online (A Roundtable)	Yes

Saturday, May 14, 11:00 a.m. EDT

No.	Title	Rec.
369	A Roundtable on Amy Neff, <i>A Soul's Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae</i> (Toronto, 2019)	No
370	Christine de Pizan and the Five Senses	No
371	Women and Agency in Medieval Literature	Yes
372	Coins and Seals in Byzantium	Yes
373	Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul	Yes
374	Digital Humanities and Medieval Music	No
375	Early Medieval Europe	Yes
376	From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)	Yes
377	Human and Hippocratic Medicine	Yes
378	Indecent Anchorholds (A Roundtable)	No
379	<i>La corónica</i> International Book Award: Session in Honor of Dr. Sol Miguel-Prenedes for <i>Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain</i> (A Roundtable Discussion)	Yes
380	New Research on Medieval Parish Church Art and Architecture I	Yes
381	Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed	No
382	Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries	Yes
383	Status, Rank, or Office? Social Boundaries in England, 900–1200	Yes
384	Structuring Sacred Spaces	Yes
385	Teaching Late Antiquity and Early Medieval (A Roundtable)	Yes
386	Teaching Nineteenth-Century British and American Medievalism: William Morris	Yes
387	The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach	Yes
388	The Practice of Science	Yes
389	Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts	Yes

Saturday, May 14, 1:00 p.m. EDT

No.	Title	Rec.
390	Lecture on the Reception of the Classics in the Middle Ages	Yes

391	A Byzantine Princess in Venice: Attracting Next-Gen Medieval Scholars through a University<>Community<>Museum Participatory Art Experience (A Demonstration)	Yes
392	Robert T. Farrell Lecture	Yes
393	The Cluniac Iberia Atlas: A Project between Knowledge Transfer and Social Involvement (A Workshop)	Yes

Saturday, May 14, 3:00 p.m. EDT

No.	Title	Rec.
394	C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)	Yes
395	Classical Philosophy in the Lands of Islam and Its Influence I	No
396	Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents	Yes
397	Encountering the Sacred in Medieval Italian Spaces II	Yes
398	History Making with Manuscripts	Yes
399	In Honor of John M. Ganim II: Medievalism and Orientalism	Yes
400	Materiality in the Fourteenth-Century I: Money and Economics	No
401	Medieval Temporalities I: Materiality, Embodiment, and Temporal Disruptions	Yes
402	Narrative Technique and Point of View I: Numbness, Shock, Surprise	No
403	New Directions in Source Study	No
404	New Research on Medieval Parish Church Art and Architecture II	Yes
405	Performing Scientific Authority: Forms, Modes, and Rhetorics	No
406	Pious Queens and Franciscan Devotion I	No
407	Runes, Words, Texts, Contexts II: New Approaches to Runic Studies	Yes
408	The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature	No
409	The Reception of Lucan in the Middle Ages	Yes
410	The Sidneys and Their Circles I	Yes
411	Tribute to Elizabeth C. Teviotdale	Yes
412	Women Making Noise	Yes

Saturday, May 14, 5:00 p.m. EDT

No.	Title	Rec.
413	C. S. Lewis and the Middle Ages II: C. S. Lewis and Medieval Philosophy	Yes
414	Classical Philosophy in the Lands of Islam and Its Influence II	Yes
415	Dress and Textiles II: Cloth and Clothing as Status Markers	Yes

416	Materiality in the Fourteenth-Century II: Art and Architecture	Yes
417	Medieval Temporalities II: Mystical Time and Imagined Futures	Yes
418	Medievalism in Twentieth- and Twenty-First-Century Literary and Cinematic Adaptations of <i>Beowulf</i>	Yes
419	Narrative Technique and Point of View II: Emotive Manipulation	Yes
420	New Directions in Source Study? (A Roundtable)	No
421	New Readings of the <i>Lord of the Rings</i>	Yes
422	Novelties and New Discoveries in the Archeological Record of the Iberian Peninsula	Yes
423	Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition and Science (A Roundtable)	Yes
424	Pious Queens and Franciscan Devotion II	Yes
425	Roundtable on Medieval and Premodern Studies and the Caribbean	Yes
426	Saints and Animals	Yes
427	The Nuns of Helfta II: Theology of Death and Community in the Helfta Literature	Yes
428	The Sidneys and Their Circles II	Yes
429	Trauma, Healing, and Transformation	No
430	Women in Romance	Yes
431	Building Christian Communities	Yes

Saturday, May 14, 7:00 p.m. EDT

No.	Title	Rec.
432	Unbalanced Humors	Yes